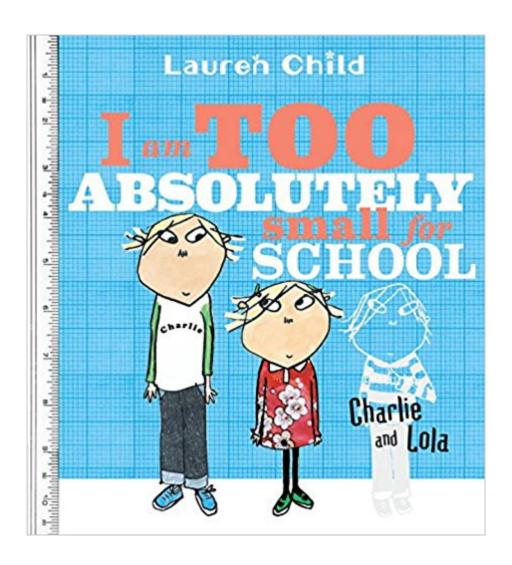


## The book was found

# I Am Too Absolutely Small For School (Charlie And Lola)





## Synopsis

"The children's relationship is refreshingly noncombative, with Charlie as the protective and affectionate older brother who is appreciative of, rather than annoyed by, his sister's quirkiness." - SCHOOL LIBRARY JOURNAL (starred review)Lola is not so sure about school. After all, why would she need to count higher than ten when she never eats more than ten cookies at a time? Once again, it's up to ever-patient big brother Charlie to persuade Lola that school is worthwhile  $\tilde{A}\phi\hat{a} - \hat{a}$  • and that her invisible friend, Soren Lorensen, will be welcome, too.

#### **Book Information**

Lexile Measure: 640L (What's this?)

Series: Charlie and Lola

Paperback: 32 pages

Publisher: Candlewick; Reprint edition (August 9, 2005)

Language: English

ISBN-10: 0763628875

ISBN-13: 978-0763628871

Product Dimensions: 9.9 x 0.2 x 10.9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 37 customer reviews

Best Sellers Rank: #20,134 in Books (See Top 100 in Books) #39 inà Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > First Day of School #136 inà Books > Children's Books > Growing Up & Facts of Life > Family Life > New Experiences #140 inà Â Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings

Age Range: 3 - 7 years

Grade Level: Preschool - 2

### **Customer Reviews**

PreSchool-Grade  $2\tilde{A}$ ¢â ¬â œThe endearing siblings who first appeared in I Will Never Not Ever Eat a Tomato (Candlewick, 2000) return with equally satisfying results. This time, little sister Lola has decided that while her parents think she is "nearly almost big enough to go to school," she is "absolutely not BIG." Charlie, the narrator, puts forth numerous sound reasons for going to school that Lola counters with her own unique logic: "I sayââ ¬Â|'If you know how to write, you can send cards to people you like.' Lola says, 'I like to talk on the telephone. It's more friendly and straightaway.'" Charlie eventually comes up with a reason Lola cannot refuteâ⠬⠜her invisible

friend is starting school and will be lonely without her  $\tilde{A}$ ¢ $\hat{a}$  ¬ $\hat{a}$  œand she embarks on her educational career. The children's relationship is refreshingly noncombative, with Charlie as the protective and affectionate big brother who is appreciative of, rather than annoyed by, his sister's quirkiness. Incorporating photos, fabric, and appealingly childlike cartoon renderings of the siblings, the mixed-media illustrations are a visual treat of color and texture. This is a winner either as a read-aloud or for independent perusal.  $\tilde{A}$ ¢ $\hat{a}$  ¬ $\hat{a}$  œGrace Oliff, Ann Blanche Smith School, Hillsdale, NJ Copyright  $\tilde{A}$   $\hat{A}$ © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Library Binding edition.

PreS-Gr. 2. Readers familiar with Child's I Will Never Not Ever Eat a Tomato (2000) and I Am Not Sleepy and I Will Not Go to Bed (2001) will know that Lola has some fiercely held opinions, and that older brother Charlie has a way of coaxing her around to his point of view. In this case, the controversial topic is whether Lola will give formal education a try. The tousled youngster states her case with her usual Eloise-like panache: "I probably do not have time to go to school. I am too extremely busy doing important things at home." Charlie counters by pointing out the equally important things to be done at school, but in the end, his most successful ploy is an indirect one: Soren Lorenson, Lola's imaginary friend, may need moral support. The brother-sister dynamic here may be atypically sunny, but parents will certainly appreciate the siblings' tender, supportive relationship, and children will respond to the wild typography, colors, and patterns of Child's distinctive mixed-media artwork. Jennifer MattsonCopyright à © American Library Association. All rights reserved --This text refers to the Library Binding edition.

My daughter and I love the Charlie & Lola books! This is one of my favorites because it helps address some of the apprehensions kids feel about starting school. My daughter is almost 3 and we've been reading this and talking about what it will be like to go to school one day. I think this will help a lot because when we read "But Excuse Me That is My Book" she learned all about the library and when I took her she was totally prepared! I'm hoping this book will do the same for her with school and make the transition easier on her. This is a soft cover book but the pages are super heavy and glossy. They do not tear easily. And the book itself is really big! Don't forget to look for Soren Lorensen, the invisible friend. If you hold the page just right you can see him there! That was an exciting discovery!

Our daughter was extremely worried about starting all-day preschool for the first time. Seeing Lola

work through her own new-school jitters was really comforting for our daughter. (She was 3 and on the young end of the target audience. I think this would work well for anyone from 3-5, maybe 6.) The pictures are colorful and charming, the text is creative, and Charlie and Lola are a supportive brother and sister. We fell in love with Charlie and Lola books after this first one and have read many others. Only the early C&L titles are really 5 star material, but this is up there with the best of them.

This hardcover book came quickly and in "almost like new condition". The story and illustrations wonderful. My daughter and students loved it! The book was just like watching a "Charlie and Lola" episode!

Lauren Child has fast become my children's, as well as my, favorite author. Her illustrations are different and really interesting and her characters are fun for kids and parents alike. My 6 year old loves to read this book and I Will Never Eat a Tomato all the time. She reads it to her younger sisters and they love it. This and Tomato are also the books that all 3 of my kids want to have read to them most often. I think the reason for this is because Charlie and Lola are two of the best children's characters that I have come across in a long time. Charlie is a wonderful big brother and Lola is so fun, lively and imaginative that she always makes my kids laugh. I can't recommend the Charlie and Lola books highly enough.

My children are a little bit old for this book...(5 and 7) But I read it anyway. It's Adorable! Just like the cartoon...

I just cant say how much I love Charlie & Lola...I think this is my fourth purchase of this very same book! I can't stop giving them to all the little ones in our lives. My daughter adores the characters. She isnt quite two but has been reading C&L with me for about 6 months. We also love the videos. Very sweet. This particular book was fun to read as we got our daughter ready for her first daycare experience. My goal is to have every Charlie & Lola book and DVD made. I love the innocence and imagination I see with every turn of the page.

The book was borken when I get it. It's not fair to get a borken book.

The book arrived very quickly, 2 or 3 days. Great condition. My 5 yr old started kindergarten

yesterday. This book was on her summer reading list. Excellent read. Really cute. My daughter loved and it. We laughed together while reading it. A must have in a child's reading collection.

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